MUSIC — (MUS)

Professors Sonny Burnette (Chair) and Pete LaRue; Adjuncts Jeremy Bass, Nina Belle Durr, Ryland Pope, and Tom Steuart

The Georgetown College Department of Music is housed in the Nunnelley Music Building. The primary goal of the department is to provide a wealth of meaningful experiences with and about music for all members of our campus community. Within the historic and distinctive tradition of liberal arts scholarship for which the College is nationally recognized, the department strives for excellence, whether in the classroom, studio, or ensemble setting. The Music minor allows students, regardless of major, to show breadth in their undergraduate studies (a well-known boon for graduate and professional school applicants) and to begin a lifelong journey with this powerful art form.

Minor

Eighteen hours required, including MUS 111, 126, 149, 335; two semesters of applied music, two semesters of an ensemble, one semester of a PLUS ensemble; and one course selected from MUS 305, 307, 309, or 315.

101. Chorale. (1 hour) A non-auditioned choral ensemble with membership open to all students. The Chorale performs a variety of choral repertoire, including works from the Renaissance through the twenty-first century. Numerous performances are presented annually. Fall and Spring

105. College Band. (1 hour) A large instrumental ensemble engaged in the preparation and performance of a variety of music composed, arranged, or transcribed for wind and percussion instruments. The College Band performs each semester on campus and engages in regional tours. Participation requires the permission of the Director. The Fighting Tiger Grrr... Pep Band, an integral offering of the instrumental program at Georgetown College, performs at home football and basketball games, and travels throughout the country. Participation is open to students from across campus with the permission of the Director. Fall and Spring

107. Music Appreciation. (2 hours) A study of the styles of music through listening, reading, and lecture. Reading knowledge of music is not required. A general course designed for students in any discipline. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course. Fall and Spring

109. Gospel Choir. (1 hour) A non-auditioned choral ensemble with membership open to all students and members of the college community. The ensemble focuses primarily on the preparation and performance of traditional and contemporary gospel music, hymns, anthems, and spirituals in both on- and off-campus concerts. As needed
111. Music Theory. (3 hours) Basic Musicianship for students with little or no background in music theory. Course content will include key signatures, scales, meter signatures, rhythm and other fundamental components. Fall

126. Music History and Styles. (3 hours) A study of the history and stylistic characteristics of representative musical works from the Baroque, Classical, and Romantic periods. A reading knowledge of music is required. Odd Springs

147. Liberal Arts Voice. (2 hours) Group instruction in singing. The course will also include the following segments: development of music-reading skills, basic anatomy and function of the breathing and vocal mechanisms, maintaining vocal health, major composers and performers of vocal repertoire, styles of vocal repertoire, and an introduction to singer’s diction. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course. Fall

149. Liberal Arts Piano Lab. (2 hours) Group instruction for students with limited or no background playing the piano. The course will also include the following topics: reading music, major piano composers and performers, representative piano works from the last three centuries, the evolution of the instrument, and piano maintenance. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course. Fall and Spring

191. Chorale PLUS. (2 hours) A non-auditioned choral ensemble with membership open to all students. The Chorale performs a variety of choral repertoire, including works from the Renaissance through the twenty-first century. Numerous performances are presented annually. Partial fulfillment of the Area of Inquiry [AOI] requirement in Fine Arts may be met with successful completion of this course. Participation is open to students from across campus with the permission of the Director. Fall and Spring

195. College Band PLUS. (2 hours) A large instrumental ensemble experience in the preparation and performance of a variety of music composed, arranged, or transcribed for wind and percussion instruments. Varying musical eras and styles are explored each semester with an emphasis on connections with other art forms, artists, and authors. Participation in Band PLUS would include membership in the Tiger Symphonic Band and may also include membership in the Fighting Tiger Grrr... Pep Band. Partial fulfillment of the Area of Inquiry [AOI] requirement in Fine Arts may be met with successful completion of this course. Participation is open to students from across campus with the permission of the Director. Fall and Spring

305. Tunes for Twangers — A History of Country Music. (2 hours) Tunes for Twangers will present a history of country music in the United States. It is important to note that it is “a” history, not “the” history of that which we know as country music. Through reading, discussion, listening, and reflecting, the
early influences of country music through the music of today shall be examined with an emphasis on societal patterns that have always shaped this American art form. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course.

**307. History of Rock Music.** (3 hours) Study of the origins, characteristics, and stylistic development of rock and roll music from the early 1950s through the 1990s. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course. **Fall**

**309: Film Music: From Psycho to Star Wars, and More!** (3 hours) A historical and aesthetic survey of the styles, trends, and notable figures in the development of film music from the inception of moving pictures to the present. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course. **Spring**

**315. Public School Music.** (2 hours) Preparation for classroom teachers in elementary grades; fundamentals of music, singing, eurhythmics, listening, creative activities, planning use of adoptive texts. A course designed for elementary education majors. Partial fulfillment of the Area of Inquiry Requirement [AOI] in Fine Arts may be met by successful completion of this course. **Fall and Spring**

**335. Conducting.** (3 hours) A study of the fundamentals of conducting and rehearsal with emphasis on beginning technique applicable to music ensembles. Reading of musical scores with application via recordings and laboratory experience with class members. Prerequisite: MUS 111. **Even Springs**

**APPLIED MUSIC - (MUSA)**

Private instruction in piano, organ, voice, guitar, wind, string, and percussion instruments is offered. One half-hour lesson per week plus one hour of practice per day for a semester yields one hour of credit toward elective credit. Applied music courses may not be audited.

**160. Applied Music.** (1 hour) Individual instruction in piano, organ, voice, guitar, wind, string, and percussion instruments for music electives. Prerequisite: permission of the instructor. **Fall and Spring**