

ART — (ART)

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The visual art major is designed to provide students with foundational skills in traditional and digital media, a broad understanding of the history of art, and advanced study in their studio practice or art historical research. The major provides an introduction to a variety of media, processes, and topics that may be catered to suit particular student interest and career goals. The flexibility of the art major affords students the opportunity to pursue other academic interests, including a departmental major in another academic area.

Students completing the BA in art will develop skills in formal and contextual analysis, demonstrate technical skills within a studio environment and gain knowledge of art history from prehistoric to the present. Students will produce and present a capstone project that is studio- or research-based. Students with an emphasis in art studio will finish their program of study with a body of work that is documented through a portfolio of works and supporting documentation. Students with an emphasis in art history will prepare and present a research paper that incorporates art historical or curatorial methodologies and utilizes primary research.

Students in the **studio art track** will demonstrate:

- skills in formal and contextual analysis;
- a broad knowledge of art history;
- the ability to relate one's own ideas and intentions to the wider contemporary and historical context; and
- technical skills showing knowledge of traditional and digital media, thereby enabling the student to execute work with competence and clarity.

These skills enable the studio art major to develop a body of work during the final semester of coursework when enrolled in ART495, therein creating, exhibiting, and defending a consistent and relevant body of work based on mature concepts and well-developed ideas. ART495 Senior Thesis serves as the capstone course for the Art major.

Students in the **art history track** will demonstrate:

- skills in formal and contextual analysis;
- deepened knowledge of art history;
- knowledge and application of the methods of art history; and

- familiarity with foundational skills in 2-D, 3-D, and/or digital media.

These skills enable the art history major to undertake a research project during the final semester of coursework when enrolled in ART495, therein conducting, writing, presenting, and defending an original research or curatorial project that evidences skill with primary literature and current art historical or curatorial methods. ART495 Senior Thesis serves as the capstone course for the Art major.

Students majoring in visual art find career opportunities in a wide variety of professional fields, including teaching in public or private schools; management of cultural programs in city, state, or federal government agencies; museums, galleries and other cultural institutions; advertising and design studios. In addition, graduates start small businesses and begin independent professional practices. Our undergraduate major prepares students for graduate study in fine arts, curatorial, and art history programs. Certification to teach Art (P-12) is also available. Please direct inquiries about P-12 Certification in Art to the Department Chair no later than the end of the freshman year.

Major

(B.A. degree) **Thirty-six hours required**, including nine hours in studio foundations, nine hours in art history, nine hours in area of specialization, four hours elective, one hour senior seminar, and four hours of senior thesis work. Twelve hours must be taken at the 300-level or above.

Nine hours in foundations may be taken from: 115, 117, 119, or 121; nine hours in art history may be taken from: 210, 212, 310, 370; nine hours in an area of specialization (art history or art studio); four hours elective may be selected from any art courses; one hour senior seminar; and four hours senior thesis are required.

Minor

Twenty-one hours required, six hours in studio foundations, including six hours in art history, six hours in an area of specialization, and three hours elective.

Six hours in foundations may be taken from 115, 117, 119, or 121; six hours in art history may be taken from: 210, 212, 310, 370; six hours in an area of specialization (art history or art studio); and three hours elective (any art offering).

Advising Notes

ART170 (Topics in Art) is a course open to all students, regardless of major. The topic emphasized in the course varies and changes every

semester. Past topics have included Rock Paper Scissors, Puppets and Tattoos, Chemistry and Art, and Design via Photography. Please consult the course schedule to see the topic being offered during the corresponding semester. This course is primarily lecture, although some sections of the course engage students in art experiences and studio work as well.

Students who intend to major or minor in art are advised to take at least one art history and one studio course during their freshman year. Of these classes, ART115 or 117 must be taken as the prerequisite for painting; ART119 is required before advanced 3-D work; and ART121 is required for upper level digital courses. Moreover, all art majors are recommended to take both art history survey courses by the close of the sophomore year.

Course Offerings

Course offerings include art education, art history, curatorial studies, drawing, graphic design, painting, photography, printmaking, and 3-D practices (woodworking, metal casting, performance and installation, and ceramics). An ever-changing selection of Special Topics courses is offered, including Rock Paper Scissors, Puppets and Tattoos, Branding and Packaging, Self-Promotion and Packaging. Cross-listed courses include ART170/FDN112 Topics in Art, often taught as part of the Freshman Foundations Program.

115. Drawing. (3 hours) This foundation-level art course deals with the basics of drawing using both traditional media and innovative techniques. The drawing approaches will range from representational to experimental. This course is suggested as a prerequisite for ART331. Fall and Spring

117. Design Basics and Color. (3 hours) This foundation-level art course deals with basic topics of visual structure, the elements of design, materials and design terminology, and color theory. This course is suggested as a prerequisite for ART331. Fall

119. Introduction to Three-Dimensional Design and Ceramics. (3 hours) This studio course addresses the fundamental concepts of sculpture and other three-dimensional practices. Working with a variety of materials including paper, wire, metal, clay, and installation, students will have the opportunity to examine the formal elements of three-dimensional forms through hands-on experience. In this course, students will observe the work of others in the studio environment; explore a broad repertoire of media possibilities; and critically analyze works. Spring

121. Introduction to Graphic Design. (3 hours) This course is an introductory study in the aesthetics, creative, and technical aspects of digital imaging and graphic design. Although no one area will be mastered in this course, students will gain a basic proficiency of Adobe's Creative

Suite with emphasis in Photoshop, Illustrator, and InDesign. Course assignments will address a wide array of topics, including image manipulation, creation of graphics, overview of typography, and layout design. ART121 is recommended for all art majors/minors.

Fall and Spring

170. Topics in Art. (2-3 hours) This course provides the opportunity to engage in visual and contextual analysis of art while investigating a topic of interest in the area of art history, art studio, or curatorial studies. The course is open to all students and may be counted toward the art major or minor. Topics include: “Design via Photography,” “The Grand Tour,” “Chemistry and Art,” “Artistic Traditions of Asia,” and “Rock, Paper, Scissors.” Consult the semester schedule for this information as well as the topic under study.

Fall and Spring

210. Survey of Art History I. (3 hours) ART210 introduces the basic concepts of visual and contextual analysis in the form of a historical survey of paintings, sculpture, architecture, and other art forms from prehistoric and ancient cultures to circa 1450 CE. Art history explores how and why works of art and visual culture function in context, paying attention to issues such as religious identity, politics, patronage, and gender while reflecting, too, on the ways in which these works are mediated and understood by viewers across time. The course is taught from the Western perspective with some attention paid to content from beyond the Western tradition.

Fall

212. Survey of Art History II. (3 hours) ART212 is the second half of a year-long introductory survey of art history which introduces the basic concepts of visual and stylistic analysis in the form of a historical survey of paintings, sculpture, architecture, and other art forms from 1450 CE to the present day. Like 210, this course emphasizes understanding how and why works of art and visual culture function in context, paying attention to issues such as religious identity, politics, patronage, and gender while reflecting, too, on the ways in which these works are mediated and understood by viewers across time. This course interrogates the role and biography of individual artists more explicitly than ART210. The course is taught from the Western perspective with some attention paid to content beyond the Western tradition.

Spring

220. Digital Photography. (3 hours) This course explores the practice of photography through contemporary digital methods. Students will be instructed in the operation of digital cameras, Adobe Lightroom software, and fine art digital printing. Course foundations will underscore the basics of camera settings, subject and composition, and digital workflow. Students will address a variety of subjects, including topics such as

landscapes and portraiture. Students will receive help in refining their knowledge and vision for the photographic medium, as well as preparation for further development of personal photographic work

Fall

222. Film Photography. (3 hours) This course explores the practice of photography through traditional film/analog methods. Students will be instructed in the operation of 35mm and medium format cameras, exposure and processing of black and white film, and printing in the darkroom. Students will also discover how film-based photography can be incorporated into a digital workflow with a variety of printing options. Course foundations will underscore the basics of manual camera controls, calculating exposure, and the craft of hands-on image making. Students will address a variety of topics designed to broaden their level of experience and personal vision within the medium of photography (Both 35mm and medium format film cameras are provided).

Spring

300. Printmaking. (3 hours) This course introduces students to basic methods of traditional printmaking. Each student will complete individual assignments utilizing multiple printmaking media including monoprint, paper lithography, and silkscreen. Demonstrative instruction will be given in woodcut, etching, engraving, and multiple transfer techniques. Students will learn how to identify various types of papers and will become familiar with a number of fundamental print concepts such as editioning, registration, group problem solving, and collaboration. Students will also receive the fundamental processes found in bookmaking. No prerequisite, although ART121 is recommended.

Spring

310. Modern Art History. (3 hours) This course surveys developments in nineteenth and twentieth-century art and architecture, beginning with the Crystal Palace Exhibition of 1851 and concluding around 1970, with the advent of color- field painting and minimalism. Particular emphasis is placed on theoretical and critical issues in addition to the historical, intellectual, and socioeconomic changes that are reflected or addressed in the works of artists and architects. Prerequisite: ART210 or 212 or permission of instructor.

As needed

313. Art Education. (2 or 3 hours) This course is designed to address the needs of education majors while providing opportunities to develop skills in pedagogy, leadership and advocacy, and personal inquiry in visual arts. In this course, students will: understand the elements of art and principles of design and will be able to critique a work of art according to universally recognized criteria; create original works of art using a variety of media and styles; and write and present original lesson plans incorporating visual arts and Kentucky's core content. No prerequisite; however, enrollment in the Teacher Education Program and/or declaration of art major/minor is recommended. This course offers students a Service Learning opportunity.

319. 3-D Practices. (3 hours) This course is an exploration of materials and techniques leading toward conceptual advancement and an investigation of personal aesthetics. The assignments in each course will range from exercises to fully developed works based in conceptual research. 3-D Practices are offered in four major fields of sculptural pursuits: Furniture making (focusing on, but not limited to, wood as a material and furniture as a medium); Metal works (a survey of fabrication practices including, but not limited to, welding, casting, and blacksmithing); Ceramics (a course that investigates clay as a medium and a conceptual context, including wheel throwing); and Performance and Installation (using the medium of the body, working with spatial relationships, and creating installation works). This course is repeatable. Prerequisite: ART119 or permission of instructor. Fall and Spring

321. Intermediate Graphic Design. (3 hours) This course serves as an in-depth study of problem-solving and conceptual development through digital image manipulation, integration of type and graphics, and overall layout design. Primarily utilizing Adobe Photoshop and Illustrator, course assignments address a variety of complex design problems that encourage both technical and conceptual graphic design solutions. Prerequisite: ART121. Fall

323. Web Design. (3 hours) This course will teach students how to design and develop websites using HTML and CSS, with an emphasis placed on responsive, mobile-ready design. Students will become familiar with the basic tools of web development, including text editors, FTP applications, and browser web inspectors, and will develop an understanding of the fundamental principles of standards-based web design. Skills developed in this course will allow students to design, develop, and trouble-shoot a variety of static websites. Prerequisite: one art course or permission of the instructor. As needed

331. Painting. (3 hours) This course deals with the basics of painting using traditional media and experimental techniques in which color and composition problems will be assigned. A broad range of approaches and styles are addressed, and one's personal creative development will be emphasized. Prerequisite: ART115 or 117 or permission of instructor. Fall and Spring

332. Advanced Painting. (3 hours) This advanced painting course further explores composition and painting techniques while moving toward a greater independence and personal development for the student. Prerequisite: ART331 or permission of instructor. Fall and Spring

361. Curatorial Studies. (3 hours) Students engage in individual and group projects to further their understanding of art historical and curatorial activities in addition to collections care and management through reading, discussions, and the planning, design, and installation of exhibitions. One project includes the student collaboration in preparing an exhibition that focuses on an aspect of Georgetown College's history. The exhibition is held in conjunction with the college's Homecoming. Students also learn the basics of art handling, condition reporting, and the professional responsibilities of the curator. Students collaborate with peers and work closely with faculty, the Director of Art Galleries and Curator of Collections, and the College Archivist throughout the semester. This course is experience-based and employs collaborative learning. For this reason, students are not permitted to enroll in this course with the "Pass/Fail" option. Please see the course instructor for clarification.

As needed

370. Topics in Art. (1-3 hours) This art course addresses specialized mediums, techniques, and/or subjects. Topics may address studio art or art history and have included: Noh Mask Carving, Paper/Book Arts, Impasto Painting, Alternative Photographic Processes, and Museum Studies. This course may carry a Flag in the Foundations and Core Program. Consult the semester schedule for this information as well as the topic under study. This course may be repeated. Prerequisites may apply; consult instructor.

As needed

375. Tutorial Topics. (3 hours) The study of a special topic in art history or art theory using the one-on-one tutorial method of instruction adapted from humanities courses at the University of Oxford, one of the leading universities in the world. The course is required as preparation for students interested in pursuing study in art history through the Oxford Program at Georgetown College. Please consult the art department chair for current offerings. Prerequisite: one course in art and permission of the instructor.

As needed

394. Critique Seminar. (1 hour) Highly recommended for Art Majors in their Junior year, this course provides the opportunity to engage in visual and contextual analysis of art while investigating a topic of interest in the area of art history, art studio, or curatorial studies. This course will consist of formal and informal critiques of independent projects; as well as the development of conceptual writing for supporting documentation of personal independent work. This course serves to keep majors on track and accustomed to the process of exhibiting work as well as their eventual participation in ART495 Senior Thesis. Also it will give those in independent studies a form of feedback outside of one professor. The course is open to all students and may be counted toward the art major or minor. This course may be repeated.

As needed

395. Art History Methods. (3 hours) This course serves as an introduction to the concepts, methods, and issues in art history and art criticism. Students will explore several art historical methods before intensively examining a work or series of works firsthand. In consultation with instructor, students may choose to research a work(s) of art in the GC Archives, Permanent Collection, or Jacobs Gallery. Prerequisite: one course in art history or junior standing. As needed

440. Independent Study. (1-3 hours) Students may select any studio area or art history or art education topic for research and development. For each hour of credit, a student must complete 45 contact hours. Students must consult with faculty for application and approval in the semester prior to taking the course. They must complete paperwork as well as seek approval from the Office of the Provost. This course may be repeated. As needed

460. Internship in Visual Arts. (1-3 hours) Students may undertake professional involvement in a studio, gallery, collection, archive, organization, or company as a means of preparing for a career goal or further studies in the visual arts. For each hour of credit, a student must complete 50 contact hours. Students must consult with faculty for application and approval in the semester prior to taking the course. They must complete paperwork and register with the Center for Calling and Career. This course may be repeated. As needed

494. Senior Seminar. (1 hour) This course provides the opportunity to engage in visual and contextual analysis of art while investigating a topic of interest in the area of art history, art studio, or curatorial studies. This course will consist of formal and informal critiques of independent projects; as well as the development of conceptual writing for supporting documentation of personal work. This course serves to keep majors on track and accustomed to the process of exhibiting work as well as their eventual participation in ART495 Senior Thesis. The course is open to all students and may be counted toward the art major or minor. This course may be repeated. ART494 is to be taken in the final year of study for Art Majors, serving as the prerequisite for ART495 Senior Thesis. Note: ART394 is not a prerequisite for ART494 but rather serves as an opportunity for students to participate in the course before their senior year. Fall

495. Senior Thesis. (4 hours) Students completing the BA in art (with a specialization in art history or art studio) will develop skills in formal and contextual analysis, demonstrate knowledge of art history, demonstrate technical skills, and produce a capstone project that addresses art historical, curatorial, or studio contexts. The purpose of the course is to assist students in developing a portfolio and thesis. For **art history majors**, participation in the senior research preview and subsequent

research review precede enrollment in this course. During the course, the student conducts, writes, presents, and defends an original research or curatorial project that evidences skill with primary literature and current art historical or curatorial methods. A resume and an art historical statement complete the portfolio. A public presentation and an oral defense are required. For **art studio majors**, participation in the senior preview exhibition and subsequent portfolio review precede enrollment in this course. During the course, the student develops, exhibits, supports, and/or defends a consistent and relevant body of work based upon mature concepts and well-developed ideas relevant to his/her study. A resume, artist's statement, thesis statement, and documentation of the exhibited work comprise the portfolio. An oral defense is required. Prerequisite and additional note: Because the course is the capstone course for the Art major, ART495 must be taken during the final semester of residence. Before admission into course, students must pass a portfolio review the semester prior to enrolling into the course. Fall and Spring