Spanish Education combines a slightly modified traditional major in Spanish with a corollary major in Education that will provide certification in grades P-12. The description below specifies the requirements and electives that are needed to complete the Spanish major as modified to meet certification needs; please see Education for a description of the requirements for the corollary major in Education.

Majors, minors, and general education students reach different levels of proficiency; however, in accordance with guidelines from the Common European Framework (CEF), and more specifically with the national guidelines (5Cs) from the American Council on the Teaching of Foreign Languages (ACTFL), all world language students at Georgetown College will:

- Communicate in languages other than English;
- Gain knowledge and understanding of other cultures, including their art, film, literature, history, music, etc.;
- Connect with other disciplines;
- Make comparisons to other languages and develop insights into the nature of language and culture; and
- Participate in multilingual communities at home and around the world.

Students with two years or more of high school Spanish (level II or higher) desiring to continue in Spanish must take the Spanish placement test in order to determine placement in SPA115, 102, 201 or above. Students with fewer than two years of high school Spanish or with no previous knowledge of Spanish may register for SPA101. SPA101 credit will not be given to students who have completed two years or more (level II or higher) of high school Spanish.

Students who have successfully completed 200-level courses will not be allowed to take 100-level courses; nor will students who have successfully completed 300- or 400-level courses be allowed to take 100-level courses or SPA201. Exceptions to this policy must be approved by the department chair. (This policy applies to students who have taken language courses at Georgetown or another college or university.)

Spanish Major Leading to Teacher Certification
Thirty-six hours required above the 102/115 level to include the
following: SPA230, 235, 310, 312, 402, and a minimum of 18 hours at the 300- or 400-level, three hours of which must be a 400-level literature or topics course. Those seeking certification in teaching are strongly encouraged to enroll in SPA320, 322, and 435. Students seeking certification in teaching are expected to reach an Advanced-Mid level in accordance with ACTFL guidelines, B2.2.1.2 in accordance with CEF.

All prospective majors who start with 101 are encouraged to study abroad in order to complete the program in four years.

**101. Elementary Spanish I.** (3 hours) Introduction to the four language skills (listening, speaking, reading, and writing) and Hispanic culture. Communicative skills will be emphasized. ACTFL level of Novice-Mid. SPA101 credit will not be given to students who have completed two years or more (level II or higher) of high school Spanish.  

**102. Elementary Spanish II.** (3 hours) Development of the four language skills (listening, speaking, reading, and writing) and students become familiar with aspects of the culture of Spanish-speaking countries. Communicative skills will be emphasized. ACTFL level of Novice-High for SPA102.  

**115. Intensive Elementary Spanish.** (3 hours) Intensive review of the fundamentals of Spanish designed for students who have already developed a basic command of the language but are not fully prepared for SPA102. Communicative skills will be emphasized through the four language skills (listening, speaking, reading, and writing) and study of culture. ACTFL level of Novice-High.  

**201. Intermediate Spanish.** (3 hours) Continued development of the four language skills, plus culture (listening, speaking, reading, and writing). Communicative skills will be emphasized. Prerequisite: SPA115, 102, or placement exam. ACTFL level of Intermediate-Low.  

**207. Topics in Hispanic Language/Culture/Literature.** (3 hours) Study of special topics announced at advanced registration. Prerequisite: SPA201.  

**230. Intensive Grammar/Conversation.** (3 hours) Designed to improve proficiency in all four language skills with an emphasis on grammar or conversation. ACTFL level of Intermediate-Mid. Prerequisite: SPA201 or evidence of proficiency.  

**235. Introduction to Hispanic Literature: Reading/Composition.** (3 hours) Development of reading comprehension and introduction to literary criticism through the study and discussion of literary, historical, and cultural texts. ACFTL level of Intermediate-Mid. Prerequisite: SPA201 or evidence of proficiency.
310. **Spanish Civilization and Culture.** (3 hours) A study of the various aspects of Spanish culture such as the arts, music, leisure activities, geography, political structures, and the main events of Spanish history. Prerequisites: SPA230 and 235, or permission of instructor. Even Springs

312. **Hispanic American Civilization/Culture.** (3 hours) A study of the various aspects of Spanish-American culture such as the arts, music, leisure activities, geography, political structures, and the main events of Hispanic American history. Prerequisites: SPA230 and 235, or permission of instructor. Even Falls

314. **U.S. Latino Civilization/Culture.** (3 hours) A study of Latino civilization in the United States and culture through literary, historical and cultural texts. Major issues and challenges to the Latino population will be addressed; in addition, students will learn of the contributions made by Latinos to U.S. culture. Prerequisites: SPA230 and 235, or permission of instructor. Odd Springs

320. **Survey of Spanish Literature.** (3 hours) A study of prominent authors and works from the 12th through the 21st centuries. Prerequisites: SPA230 and 235, or permission of instructor. Odd Falls

322. **Survey of Hispanic American Literature.** (3 hours) A study of prominent authors and works from the 15th through the 21st centuries. Prerequisites: SPA230 and 235, or permission of instructor. Even Springs

324. **Spanish American Short Story.** (3 hours) A study of the principal authors and representative examples of the Spanish-American short story. Prerequisites: SPA230 and 235, or permission of instructor. Even Springs

327. **Hispanic Film.** (3 hours) A study of major Hispanic films, directors, and actors, and their contributions to cinematic art. Within the framework of history, culture, and politics, the course develops a deeper understanding of the Spanish-speaking world. Prerequisites: SPA230 and 235, or permission of instructor. Odd Springs

333. **Introduction to Hispanic Linguistics.** (3 hours) An introduction to the historical development of the Spanish language and five other areas of Hispanic linguistics: phonetics, phonology, morphology, syntax, and sociolinguistics. Prerequisites: SPA230 and 235, or permission of instructor. Even Falls

340. **Independent Study.** (1-3 hours) As needed

353. **Introduction to Spanish Translation and Interpretation.** (3 hours) An introduction to the theory and practice of translation and interpretation in its various forms. The course will present a comparative analysis of
grammar structures, vocabulary, and idiomatic expressions to emphasize the communicative aims of translation and interpretation, given considerations such as context and intended audience. Prerequisites: SPA 230 and 235, or permission of instructor.

355. Spanish for the Professions through Service Learning. (3 hours). A study and practice of Spanish as related to the world of business and/or other professional activities; specifically, the health care, law enforcement, education, business, welfare, and equine fields. The course includes a Service Learning component where the skills learned in class will be applied in the community. Prerequisites: SPA230 and 235, or permission of instructor.

Odd Falls

357. Business Spanish or Professional Communication in Spanish. (3 hours) A study of vocabulary and cultural practices in international business, the travel industry, and legal matters in Spanish-speaking countries. The course teaches practical skills in written and oral professional situations, through interviews, phone conversations, writing assignments and presentations. Prerequisites: SPA 230, or permission of instructor.

Odd Falls

370. Topics in Hispanic Language/Culture/Literature. (3 hours) Study of special topics announced at advanced registration.

As needed

402. Teaching of World Languages. (3 hours) Methods and materials for the teaching of world languages. Taught in English. SPA402 counts only for the Spanish Major Leading to Teacher Certification. It will not count towards the major or minor. Prerequisite: Any 300-level SPA course, or instructor’s permission.

Fall as needed

420. Spanish Literature of the Golden Age. (3 hours) A study of prominent authors and/or writings from the XVI and XVII centuries in Spain, the golden age of Spanish literature, through current U.S. and Spanish pop culture. Prerequisite: Any 300-level SPA course, or instructor’s permission.

Odd Springs

431. Caribbean Literature. (3 hours) A study of the history, culture, and experience of the Hispanic Caribbean by means of various artistic and literary genres. A series of concepts and techniques are used to augment the aesthetic appreciation, bibliographic knowledge, and cultural and linguistic command of the student. The course investigates the concept of “caribeñidad” within the framework of Cuba, the Dominican Republic, and Puerto Rico, and its repercussions in the United States, Hispanic America, and Spain. This course satisfies a Cultural Awareness Flag (C) in the Foundations and Core Program. Prerequisites: any 300-level SPA course or permission of instructor.

Odd Springs

435. Advanced Grammar. (3 hours) A study of advanced grammatical
structures of the Spanish language. Emphasis will be placed on skills required to reach ACTFL Advanced level. Prerequisite: any 300-level SPA course, or instructor’s permission.  

**440. Independent Study.** (1-3 hours)  
**Odd Falls**

**450. Seminar.** (3 hours)  
**As needed**

**470. Topics.** (1-3 hours) Cervantes, Literature of the “Boom,” Hispanic Testimonial Literature, Spanish Post-War Literature, Novela de la Selva, or Spanish Modernity, 1700-1898. Prerequisite: Any 300-level SPA course, or instructor’s permission.  

**Odd Falls**

*Note: WLN 460 Internship is listed in the catalog under “World Languages.” This course can count toward the Spanish major or for the Professional Corollary Major.*