English Education combines a slightly modified traditional major in English with a corollary major in Education that will provide certification in grades 8-12. The description below specifies the requirements and electives that are needed to complete the English major as modified to meet certification needs; please see Education for a description of the requirements for the corollary major in Education.

The English Department’s curriculum is designed to develop students’ understanding of the English language and the literature written in that language while also fostering analytical ability and writing skills. Students who complete the English major will comprehend the historical and cultural context of literature and will see literature as a reflection of diverse cultures. They will learn how to use the written word to communicate clearly, effectively, accurately, logically, and gracefully. They will also be able to speak and write effectively on a wide range of literary issues and to apply analytical reasoning to literary texts.

Students have many opportunities for involvement outside the classroom. They may join the English honor society (Sigma Tau Delta), write for the campus newspaper (The Georgetonian), and contribute to and edit the student literary magazine (Inscape). Qualified students may tutor their peers in the Writing Center and in literature survey classes.

A student majoring in English will develop the flexibility of mind that comes from a broadly based liberal education. English majors will demonstrate:

- core knowledge of the English and American Literary tradition;
- understanding of the diverse historical and cultural contexts of literature;
- skill in speaking on a range of literary topics;
- analytical reading ability;
- written communication skills.

Additionally, students who are English majors with a creative writing emphasis or who are creative writing minors will demonstrate:

- improvement in their creative writing in one or more of three genres: fiction, poetry, and creative nonfiction;
- an ability to apply editing skills to their own writing by effective revision;
• an ability to apply editing skills to the writing of others, both by line editing and writing reading responses; and

• a capacity to apply analytical reasoning to literature to discuss not only its formal elements such as plot and imagery, but also to discuss the techniques that writers have used to achieve these effects.

**Major**  
(B.A. degree) Thirty-six semester hours above ENG112 or 115, including the following: ENG211, 213; 292; 356; 414; 482; and three hours each in American literature (ENG341, 343, 345, 347, 349, 445, 447; teaching majors are strongly encouraged to take both 343 and 345), English literature before 1700 (ENG311, 313, 412, 416, 418), English literature between 1700 and 1900 (ENG321, 323, 327, 329, 424), and comparative literature (ENG296, 298, 401, 403, 407, 409, 438). In addition, one three-hour allied course must be selected from the following: AMS250, 450; CLA314, 316, 318, 370; HIS323, 335, 337, 356; PHI315, 355, 412; THE327; any upper-level literature course in World Languages; or a course not listed here approved by the English Department Chair. Courses applied toward Foundations and Core requirements will not be approved for the allied requirement. Candidates are also expected to pass senior comprehensives. **Total hours required: 39**

**Major with Creative Writing Emphasis**  
(B.A. degree) The Creative Writing Emphasis within the English major requires students to take twelve hours of the thirty-six required for the English major in Creative Writing courses. A minimum of six and a maximum of nine hours must be taken in the following courses: ENG361, ENG363, ENG365, and THE471 if it is taught as playwriting or screenwriting. Students can take any combination of these classes, including repeating one of them for credit. The final three to six hours of the emphasis can be taken in any of the following courses: ENG354, ENG403, ENG407, ENG409, or ENG462. Candidates are also expected to pass senior comprehensives.

**111. English Composition I.** (3 hours) Develops satisfactory college-level proficiency in basic skills of composition and reading comprehension. Students must demonstrate their ability to produce a portfolio of literate, reasonably logical, and perceptive short themes. Grades given are A, B, C, or X (conditional incomplete, to be satisfied by repeating the course). All students must be enrolled in ENG111, ENG112, or ENG115 until they have successfully completed the freshman writing sequence. For a student to drop ENG111, the drop slip must be signed by either the Chair of the English Department or the Writing Program Coordinator. The Chair of the English Department or the Writing Program Coordinator may waive this continuous enrollment policy as appropriate.  

Fall and Spring
112. **English Composition II.** (3 hours) Introduces research techniques and instruction in the principles of documentation and scholarship as well as continues a concern with rhetoric, style, clear thinking, reading comprehension, and successful communication. Orient the student to computer literacy and the use of the library. Prerequisite: ENG111. All students must be enrolled in ENG111, ENG112, or ENG115 until they have successfully completed the freshman writing sequence. For a student to drop ENG112, the drop slip must be signed by either the Chair of the English Department or the Writing Program Coordinator. The Chair of the English Department or the Writing Program Coordinator may waive this continuous enrollment policy as appropriate.

115. **Accelerated Composition.** (4 hours) This course engages students in research techniques, textual analysis, advanced academic writing, and instruction in the principles of documentation and scholarship, while developing students’ skill in rhetoric, style, critical thinking, and successful communication. Students must demonstrate their ability to produce a portfolio of literate, reasonably logical, and perceptive short themes, including the following essay types: multiple draft, impromptu, and research. Open to students who have been notified of their eligibility, ENG115 fulfills the lower-division writing requirement. All students must be enrolled in ENG111, ENG112, or ENG115 until they have successfully completed the freshman writing sequence. For a student to drop ENG115, the drop slip must be signed by either the Chair of the English Department or the Writing Program Coordinator. The Chair of the English Department or the Writing Program Coordinator may waive this continuous enrollment policy as appropriate.

196. **Topics in World Literature.** (3 hours) Chronological survey of no fewer than three successive periods of literature. Topic and specific course content to be determined by professor and announced at advanced registration. Offered exclusively as a Foundations 112 course. Prerequisite: FDN111.

211. **English Literature Survey I.** (3 hours) Chronological survey of English literature from *Beowulf* through Milton, with emphasis on the greats. Prerequisite: ENG112, 115, or HON200.

213. **English Literature Survey II.** (3 hours) Chronological survey of English literature from the Restoration through James Joyce, with special emphasis on the greats. Prerequisite: ENG112, 115, or HON200.

292. **Introduction to Literary Analysis.** (1 hour) Introduction to the skills and methods of literary analysis. Designed to supplement the introductory English literature survey courses. Must be taken prior to or concurrently with the major’s first 300- or 400-level literature class in English. Prerequisite: ENG112, 115, or HON200. Corequisite: ENG211,
213, 296, 298, or the first 300- or 400-level literature class. Student majoring in English should enroll in this course as early as possible. Minors are also encouraged to enroll.


298. World Literature Survey II. (3 hours) Chronological survey of world literature in translation from the seventeenth century to the present day. Prerequisite: ENG112, 115, or HON200.

311. Medieval Literature. (3 hours) Studies in the original language of English poetry, prose, and drama, excluding Chaucer. Prerequisite: ENG196, 211, 213, 296, or 298.

313. Renaissance Literature. (3 hours) Literature of the English Renaissance, excluding the works of Shakespeare and Milton. Prerequisite: ENG196, 211, 213, 296, or 298.

321. Neo-Classical Literature. (3 hours) Drama, prose, and poetry of representative figures of England’s Age of Enlightenment. Prerequisite: ENG196, 211, 213, 296, or 298.

323. British Romantic Literature. (3 hours) A survey of British poetry and prose composed between 1789 and 1832, with emphasis on the six major Romantic poets. Prerequisite: ENG196, 211, 213, 296, or 298.

327. Victorian Literature. (3 hours) A survey of British poetry, drama, and fiction written between 1832 and 1900. Prerequisite: ENG196, 211, 213, 296, or 298.

329. English Novel. (3 hours) The novel as a prose form, from its introduction to the beginning of the twentieth century. Prerequisite: ENG196, 211, 213, 296, or 298.

331. Modern British Literature. (3 hours) A survey of modern British poetry, drama, and fiction written during the first half of the twentieth century. Prerequisite: ENG196, 211, 213, 296, or 298.

337. Native American Literature. (3 hours) A survey of Native American literature from indigenous oral traditions through contemporary works. Prerequisite: ENG112, 115, or HON200.

343. **American Literature to 1870.** (3 hours) History and interpretation of American literature from John Smith to Walt Whitman. Prerequisite: ENG112, 115, or HON200.  
Odd Falls

345. **American Literature from 1870.** (3 hours) History and interpretation of American literature from Emily Dickinson through the twentieth century. Prerequisite: ENG112, 115, or HON200.  
Even Springs

347. **American Novel.** (3 hours) The novel in America, from the beginnings to the late twentieth century. Prerequisite: ENG196, 211, 213, 296, or 298.  
Even Falls

349. **Southern Novel.** (3 hours) The novel as representative of the culture of the American South, from the beginnings to the late twentieth century. Prerequisite: ENG196, 211, 213, 296, or 298.  
Odd Springs

352. **Media Journalism.** (3 hours) Principles and problems of news and feature writing for print media. Prerequisite: ENG112, 115, or HON200.  
As needed

354. **Magazine Editing and Publishing.** (3 hours) Instruction and experience in the major elements of editing and publishing a magazine. Students will perform a variety of duties for the *Georgetown Review*, the literary magazine published at the college. Prerequisite: ENG112, 115, or HON200.  
Even Falls

356. **Linguistics.** (3 hours) English language and grammar compared to other languages and their dialects based on structural and transformational principles to facilitate understanding of language arts. May include language acquisition, psycholinguistics (and its parallels to computational linguistics), sociolinguistics, and neurolinguistics. Prerequisite: ENG112, 115, or HON200.  
Odd Springs

361. **Creative Writing: Poetry.** (3 hours) Introduces students to poetry writing. Students work within a workshop atmosphere, providing and accepting critiques of their writing and the writing of others. In addition, there will be in-depth discussions of some classic and contemporary work by established writers. Prerequisite: ENG112, 115, or HON200.  
Fall (as needed)

363. **Creative Writing: Fiction.** (3 hours) Introduces students to fiction writing. Students work within a workshop atmosphere, providing and accepting critiques of their own writing and the writing of others. Repeatable to 9 hours. Prerequisite: ENG112, 115, or HON200.  
Spring

365. **Creative Writing: Creative Nonfiction.** (3 hours) Combines reading and writing in creative nonfiction. Students will explore contemporary examples in the field, examining literary techniques while
developing their own writing. Students will work within several subgenres, including memoir, travel writing, and interview/feature writing. Students work within a workshop atmosphere, providing and accepting critiques of their writing and the writing of others. Prerequisite: ENG112, 115, or HON200.

375. Tutorial Topics. (3 hours) Special topics in literature; use of one-on-one tutorial method of instruction adapted from humanities courses at Oxford University. Prerequisites: ENG196, 211, 213, 296, or 298, and permission of instructor

Fall (as needed)

401. Epic Poetry. (3 hours) The world’s major epics, from classical to contemporary sources. Prerequisite: ENG196, 211, 213, 296, or 298.

Fall and Spring

403. Contemporary Poetry. (3 hours) A study of the genre of poetry from 1900 to the present. Prerequisite: ENG112, 115, or HON200.

Odd Springs

407. Contemporary Fiction. (3 hours) A study of the development of the genre of fiction, including the short story, the short novel, and the novel, from 1900 to the present. Prerequisite: ENG112, 115, or HON200.

Odd Falls

409. Contemporary Drama. (3 hours) A study of the development of modern drama from Henrik Ibsen to the present. Prerequisite: ENG112, 115, or HON200.

As needed

412. Chaucer. (3 hours) A study of the works of Chaucer, particularly the Canterbury Tales, with emphasis on Chaucer’s contribution to the development of the English language. Prerequisite: ENG196, 211, 213, 296, or 298.

Even Springs

414. Shakespeare. (3 hours) Shakespeare’s art and craft through study of important plays: comedies, tragedies, and histories. Prerequisite: ENG196, 211, 213, 296, or 298.

Fall

416. Milton. (3 hours) Critical study of Milton’s major and minor works to estimate his present day literary and political significance. Prerequisite: ENG196, 211, 213, 296, or 298.

Odd Springs

418. Topics in Medieval and Renaissance Literature. (3 hours) Selected studies in medieval and/or Renaissance literature. Specific topics to be announced during advanced registration. Prerequisite: ENG196, 211, 213, 296, or 298.

As needed

424. Topics in Nineteenth-Century Literature. (3 hours) Selected topics in Romantic and/or Victorian literature, announced at advanced
registration. Prerequisite: ENG196, 211, 213, 296, or 298. As needed

432. Special Topics in Literature. (3 hours) The study of a body of literature, organized around a single theme, announced at advanced registration. Prerequisite: ENG196, 211, 213, 296, or 298. As needed

436. Irish Literature. (3 hours) Readings in Irish literature, with emphasis on Yeats and Joyce. Prerequisite: ENG196, 211, 213, 296, or 298. Even Springs

438. Topics in Women and Literature. (3 hours) Selected studies in literature by and about women, on a topic announced at advanced registration. Prerequisite: ENG112, 115, or HON200. As needed

440. Independent Study. (1-3 hours) With the approval and permission of a member of the English faculty and the Chair of the English Department, students may undertake independent reading and research on a topic of their own choosing. Fall and Spring

445. Topics in American Literature. (3 hours) Extensive study of a selected genre, announced at advanced registration. Prerequisite: ENG196, 211, 213, 296, or 298. As needed

447. Topics in Multiethnic American Literature. (3 hours) Studies in literature by multiethnic American writers, on a topic announced at advanced registration. Prerequisite: ENG112, 115, or HON200. As needed

452. Topics in the English Language. (3 hours) Investigation of problems and developments in the study of the English language. Prerequisite: ENG112, 115, or HON200. As needed

460. Internship. (1-3 hours) Students may receive graduation credit for internships with appropriate disciplinary content that meet the faculty-approved criteria for academic internships. Such experiences include a significant reflective component and must be supervised by a full-time member of the Georgetown College faculty. Prerequisites: consent of the supervising instructor. As needed

462. Topics in Writing and Literature. (3 hours) The study of a body of literature, announced at registration, with special emphasis given to an analysis of the techniques of the writers studied. Prerequisite: ENG112, 115, or HON200. Spring (as needed)

482. Senior Seminar in English. (2 hours). Senior capstone course for the English major. Prerequisites: EN211, 213, 292, and 414. Spring