



GEORGETOWN

C O L L E G E

*Live. Learn. Believe.*

### ART STUDIO SCHOLARSHIP

DEADLINE: FEBRUARY 1, 2010 FOR 2010-11 ACADEMIC YEAR

Thank you for your interest in the **art studio major** at Georgetown College. Students majoring in art studio enroll in three course sets that enable the student to gain a foundation in art history, a foundation in studio coursework, and advanced exploration in an area of emphasis.

One of the most significant requirements for entrance into a quality art program is a portfolio. A portfolio is a selected sample of artworks representing the artist. It should demonstrate that the student is ready and able to enter into a rigorous art program. The Art Department at Georgetown College does not request a specific type of portfolio, but asks prospective students to consider these suggestions:

1. **Drawings**, in particular, are what our evaluators are interested in viewing. A variety of materials, techniques, and subject matter is excellent. Direct observations of life speak volumes to our faculty. These are drawings from three-dimensional objects: portraits, hands, feet, people, still-lives, landscapes, and cityscapes—not copied from photographs or other drawings.
2. The key is to use your **best work**. Quality is better than volume. Submit your most recent work. Seek advice from art instructors about the selections. The amount of work should be enough to demonstrate the consistency of skill, ability, and idea. Submit your **best ten** pieces.
3. While a **sketchbook** is not required, it can help, especially if it demonstrates a dedication to time and effort that is not always shared by other means.
4. Make good **presentation**. Be neat. Drawings do not have to be matted, but prepare them for a good presentation. Submit your work flat -- without bends or folds, smears, or special display.
5. It is more difficult to notice the quality of work when it cannot be encountered **first-hand**. If some work cannot be seen first hand, then slides or photos will do, especially if the materials or techniques are not easily transported. In this case, images of your work should be submitted on CD (not via email), approximately 1 MB in size, and 6" along the longest edge at a size of 300 dpi.

Include your **transcript, your resume, and contact information** -- particularly email address! In order to qualify for an art scholarship, the student must present an acceptable ACT or SAT score and high school transcript, even if the student has not yet graduated. If applying for AP credit in studio or art history, please include a copy of your syllabus from your AP instructor. If transferring college credit, a GPA of at least 3.00 is required to be considered for an art scholarship.

If material is not submitted on CD, then the portfolio and associated documentation may be dropped off, in care of Dr. Decker, at the Anne Wright Wilson Fine Arts Building, on the corner of College and Mulberry Streets, beginning January 15. All portfolio material will be returned to the student. Upon notification of news of the scholarship, students are asked to retrieve their portfolio by March 1.

Important note: Art scholarships are designed for the students majoring in art studio or art history only. Other scholarships and financial help are available. Write, call, or visit our website for more information.

Dr. Decker  
Attention: Art Studio Scholarship Application  
Chairperson, Art Department  
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400 East College Street  
Georgetown, KY 40324  
Phone 502.863.8173  
[www.georgetowncollege.edu/art](http://www.georgetowncollege.edu/art)  
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