



GEORGETOWN

C O L L E G E

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ART HISTORY SCHOLARSHIP

DEADLINE: FEBRUARY 1, 2010 FOR 2010-11 ACADEMIC YEAR

Thank you for your interest in the **art history major** at Georgetown College. Students majoring in art history enroll in three course sets that enable the student to gain a foundation in art history, a foundation in studio coursework, and advanced art historical methods and research.

The **art history foundations** courses include a year-long survey of art history as well as one course from 1850-1970 or 1970 to the present. The **studio foundations** courses may be taken in four of the following areas: Adobe Creative Suite, drawing, two-dimensional design and color theory, three-dimensional design, and photography. The **advanced art history** courses encourage the student to build upon the foundational courses in art history and art studio. These courses include a specific artistic style or era, such as Impressionism, a specific development such as “The Making of the Modern Museum”, or a topical approach that investigates a particular theme or subject across many eras, such as “Women and Art”, “Public Sculpture”, “Biography and Portraiture”, and “Spirituality and Experience.”

Unlike many other art history programs at the undergraduate level, Georgetown College offers students the opportunity to observe and work with objects first-hand. To this end, we have three gallery spaces: The Dr. Donald and Dorothy Jacobs Collection located in the Anna Ashcroft Ensor Learning Resource Center in addition to the temporary exhibition spaces, the Anne Wright Wilson Fine Arts Gallery and the Cochenour Gallery. The galleries offer students direct experience with works of art and the opportunity to work with artists. In addition, Georgetown College has a permanent collection of more than two hundred works of art created from the sixteenth century through the twenty-first century -- including a recent set of photographic prints that entered the collection last year.

Building upon the art history and art studio coursework and direct experience with works of art, the art history major prepares, during the senior year, a thesis that incorporates original research and primary-document research, in lieu of a studio exhibition. To apply for an **art history scholarship**, please submit an application via email on or before February 1, 2010. The application consists of two writing samples:

- Two-page, double-spaced response to the question “What is art history?”
- Short biographical statement about your personal interest in art history

In addition, submit a **transcript, resume, and contact information**. In order to qualify for an art scholarship, the student must present an acceptable ACT or SAT score and high school transcript, even if the student has not yet graduated. If applying for AP credit in studio or art history, please include a copy of your syllabus from your AP instructor. If transferring college credit, a GPA of at least 3.00 is required to be considered for an art scholarship.

All materials may be submitted via email, as a single document or individual attachments, with the following note in the **subject line: Art History Scholarship Application, YOUR NAME**. Submit the materials via email to Dr. Decker jdecker1@georgetowncollege.edu beginning January 15 through February 1. Alternatively, application materials may be submitted on CD or in print or may be dropped off, in care of Dr. Decker, at the Anne Wright Wilson Fine Arts Building, on the corner of College and Mulberry Streets, beginning January 15.

Important note: Art scholarships are designed for the students majoring in art studio or art history only. Other scholarships and financial help are available. Write, call, or visit our website for more information.

Dr. Decker
Attention: Art History Scholarship Application
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