



PORTFOLIO GUIDELINES: APPLYING FOR AN ART STUDIO SCHOLARSHIP
DEADLINE: FEBRUARY 1, 2011 FOR 2011-12 ACADEMIC YEAR

Thank you for your interest in our art program! To apply for an art scholarship, students are asked to submit a portfolio of their best work. *A portfolio is a selected sample of artworks representing the artist and should demonstrate that you are ready and able to enter into an art program.*

If you choose to submit a traditional portfolio with actual paintings, drawings, sculpture, and prints, please note that materials may be dropped off, in care of Dr. Decker, at the Anne Wright Wilson Fine Arts Building, on the corner of College and Mulberry Streets, beginning January 15, 2011. All portfolio material (except for #5 below) will be returned to the student. Upon notification of the scholarship decision, students are asked to retrieve their portfolio by March 1.

If you choose to submit a digital portfolio or record of your work, all materials may be submitted via email, as a single document or individual attachments, with the following note in the **subject line: Art Studio Scholarship Application, YOUR NAME** Submit the materials to Dr. Decker jdecker1@georgetowncollege.edu from January 15 through February 1. Digital portfolios will not be returned to the applicant.

Please note that traditional and digital portfolios will be given equal consideration. Students should confirm that the portfolio has been received by sending a follow up email or by calling Dr. Decker directly.

We do not request a **specific type of portfolio**, but we make **these suggestions**:

1. **Drawings**, in particular, are what our faculty and portfolio evaluators are interested in viewing. A variety of materials, techniques, and subject matter is excellent. Direct observations of life speak volumes. These are drawings from three-dimensional objects such as portraits, hands, feet, people, still-lives, landscapes, and cityscapes. These items should be copied from life rather than from photographs or other drawings.

2. The key is to submit the student's **best work**. Quality is better than volume. Do not include old work. Seek advice from art instructors about the selections. The amount of work should be enough to demonstrate the consistency of work. Fewer than five does not serve you well, and more than ten is not necessary.

3. While a **sketchbook** is not required, it can help, especially if it demonstrates a dedication to time and effort that is not always shared by other means.

4. Make good **presentation**. Be neat. Drawings do not have to be matted, but prepare them for a good presentation. Your portfolio should exhibit quality and care, that is work without smears or damage.

5. Submit with **transcript, your resume, and contact information** -- particularly email address! In order to qualify for an art scholarship, the student must present an acceptable ACT or SAT score and high school transcript, even if the student has not yet graduated. If transferring college credits, A GPA of at least 3.00 is required to be considered for an art scholarship.

Important note: Art scholarships are designed for the students majoring in art only. Other scholarships and financial help are available. Write, call or visit our website for more information.

Dr. Decker
Chairperson, Art Department
Georgetown College
400 East College Street
Georgetown, KY 40324
Phone 502.863.8173

www.georgetowncollege.edu/art 9/2010



GEORGETOWN
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Live. Learn. Believe.

PORTFOLIO GUIDELINES: APPLYING FOR AN ART HISTORY SCHOLARSHIP DEADLINE: FEBRUARY 1, 2011 FOR 2011-12 ACADEMIC YEAR

Thank you for your interest in the **art history major** at Georgetown College. Students majoring in art history enroll in three course sets that enable the student to gain a foundation in art history, a foundation in studio coursework, and advanced art historical methods and research.

The **art history foundations** courses include a year-long survey of art history as well as one course from 1850-1970 or 1970 to the present. The **studio foundations** courses may be taken in four of the following areas: Adobe Creative Suite, drawing, two-dimensional design and color theory, three-dimensional design, and photography. The **advanced art history** courses encourage students to build upon the foundational courses in art history and art studio. These courses include a specific artistic style or era, such as Impressionism, a specific development such as "The Making of the Modern Museum", or a topical approach that investigates a particular theme or subject across many eras, such as "Women and Art", "Public Sculpture", "Biography and Portraiture", and "Spirituality and Experience."

Unlike many other art history and art studio programs, Georgetown College offers students the opportunity to observe and work with objects first-hand. To this end, we have three gallery spaces: our permanent collection, The Dr. Donald and Dorothy Jacobs Collection, located in the Anna Ashcroft Ensor Learning Resource Center, in addition to the temporary exhibition spaces. The galleries offer students direct experience with works of art and the opportunity to work with artists whose work is on view in the Wilson and Cochenour galleries.

As a department, we work to help prepare the art history student to develop an original research project that demonstrates skill with regard to current art historical or curatorial methods.

To apply for an **art history scholarship**, please submit an application via email between January 15 and February 1, 2011. The application consists of:

- Two page response to the question "What is art history?"
- Short biographical statement about your personal interest in art history.
- *plus a transcript, resume, and contact information* -- particularly email address!

All materials may be submitted via email, as a single document or individual attachments, with the following note in the **subject line: Art History Scholarship Application, YOUR NAME**

Submit the materials to Dr. Decker jdecker1@georgetowncollege.edu beginning January 15 through February 1. In order to qualify for an art scholarship, the student must present an acceptable ACT or SAT score and high school transcript, even if the student has not yet graduated. If transferring college credits, A GPA of at least 3.00 is required to be considered for an art scholarship.

Important note: Art scholarships are designed for the students majoring in art studio or art history only. Also, other scholarships and financial help are available. Write, call or visit our website for more information.

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