



Exhibition Opportunity

“Live. Learn. Believe.”

Outdoor Sculpture Exhibition at Georgetown College

Artists are invited to submit for an outdoor group exhibition of contemporary three-dimensional artwork. One artwork will be selected to join the other six pieces currently on display across the campus of Georgetown College.

The exhibition goal is to create an aesthetic venue for education, visitor interaction, and recognition of the arts. Media that may be involved include (but are not limited to): sculpture, multi-media, installation, landscape architecture, and architecture. A wide interpretation of the theme, “Live. Learn. Believe” is encouraged. A panel of arts professionals will consider existing artwork for the exhibition.

The jury will be selecting artworks based on the following characteristics:

- artistic excellence
- relation to the exhibition theme/reflecting various interpretations of the theme
- appropriateness for outdoor venue
- diversity of materials and approaches

Founded in 1787, Georgetown College is defined by academic excellence in the liberal arts and strives to teach students to think, to lead, and to serve with balance and respect as demonstrated and modeled by Christian character. The 104-acre grounds are rich with significant art and architecture. The campus is primarily residential and composed of nearly 1400 undergraduate students and more than 600 graduate students. The undergraduates come from 103 Kentucky counties, 25 states and thirteen foreign countries, selecting fields of study from 38 majors and 29 minors. The college is noted for its high acceptance rates to medical, law, and graduate schools.

As an active community, the campus welcomes over 100,000 visitors each year for summer activities, prospective student visits, and athletic events. The Cincinnati Bengals Summer Training Camp will return to the Georgetown College Athletic Complex, located just east of the main campus, in 2009 for the thirteenth year.

For the purpose of the exhibition, the site is south of the Student Center in a well-traveled area.

The selected artist will be provided an honorarium in the amount of \$1,000. There will be a print publication as well as an online exhibition maintained by the art department. Sale of the work will be encouraged and The College will retain a 20% commission on sold work. Work will remain on exhibition for twenty-two months and should be suitable for the southern climate.

Shipping costs are the responsibility of the artist and work will need to arrive at Georgetown College in the spring of 2009 (dates to be determined in consultation with artist or artist team). Artist should indicate in their submission materials if there is any time restrictions that conflict with the exhibition dates.

Installation will be handled by the Gallery Director in consultation with the artist. Work will be insured when it arrives on campus where 24-hour security is provided. Participants may be contracted additionally for residencies, lectures, or demonstrations. Georgetown College is currently working in its second year of the exhibition, and is exploring various options including purchasing works for permanent display and a series of contemporary exhibitions.

We are looking for an already made piece that will need to be installed by May 15th, 2009 so that it can be viewed on May 16th for graduation. All decisions will be made by Friday the 24th of April and artists will be contacted in writing or email within a week of the decision.

Submissions need to arrive no later than Friday April 17, 2009 and should include:

* Sculpture proposal of two or three paragraphs explaining your concept. This may consist of a slide narrative, exploring the application of the theme to the sculptures presented.

* Installation instructions (sculpture should arrive ready-to-install).

* Up to 10 slides of work – you should submit slides of artwork that you want to have considered for the exhibition.

* A slide sheet – please use this document to list title of work, media, and dimensions and to share with the jury your interpretive commentary on how the work relates to the exhibition theme.

* Curriculum vitae of artist(s)

* \$25 entry fee

Please note: Digital proposals preferred (on CD rom or DVD). No submissions will be returned (artist should not send any valuable materials).

Send to:

Rebecca Babel

Curatorial Assistant, Art Department

Georgetown College

Georgetown, KY 40324

502.863.8173 Fax: 502.868.8888