

ART MATTERS

an online art journal

ISSUE 1: FALL 2007

About this Issue

In addition, graduate Amber Tackett '07 prepared a thorough bibliography on the topic of "spirituality and the visual arts." Amber's work was part of two independent studies in 2006-07, one in advanced painting and another in art history, both led by Dr. Juilee Decker.

The inaugural issue is available here and will be emailed to individuals subscribed to our department mailing list. If you have any questions, comments, or suggestions, please contact Dr. Decker, chair of the art department, at: jdecker1@georgetowncollege.edu

We hope that you enjoy this issue and look forward to future issues featuring studio art as well as art history.



ART MATTERS

GEORGETOWN COLLEGE ART STUDENTS

IN FRONT OF ANNE WRIGHT WILSON FINE ARTS BUILDING

Welcome to the inaugural issue of *Art Matters: an online art journal* developed by the Georgetown College Art Department.

ISSUE 1: FALL 2007

Our interest lies in cultivating the fine arts through undergraduate and faculty exploration of the arts in various modes of transmission and media, in particular, the areas in which our art department thrives: traditional media, digital media, and art history.

This first issue features essays by art history students. First, Mary Alice Birdwhistell '09, who writes on Linda Nochlin's seminal essay

"Why Have There Been No Great Women Artists?" Second, Angie Chahin, '10 art major and native of Colombia, who writes on Fernando Botero, the Colombian artist best known for his robust, inflated figures. (Below is a picture of Angie accompanied by one of Botero's works in Medellin this summer).

